



IN PURSUIT OF COMPLEX CLOTH: LAYERED PRINTING APPROACHES

with Marie-Therese Wisniowski

***May 21st & 22nd 2011
101 Victoria St, Fitzroy
Doors open 9.30 am for 10.00 am start - 4.30 pm***

Workshop Materials List

1. *Minimum of 4 Fat Quarters of cotton fabric dyed in a single mid-hue colour (scrunch dye technique preferred) or commercial cotton in a single solid mid-hue colour (Mid-hue: not too dark and not too light). Note: Cotton should be medium to heavy weight and prewashed, dried & ironed.
2. *Minimum of 4 Fat Quarters of cotton fabric dyed and overdyed using two or three mid-hue colours (scrunch dye technique preferred). Note: Cotton should be medium to heavy weight and prewashed, dried & ironed.
3. Paint brushes of varying sizes.
4. 3 - 4 Disposable foam brushes of varying sizes.
5. 12 foam rollers and paint trays (black supermarket meat trays also make great paint trays).
6. Scissors/Masking Tape/Sponge.
7. *Rubber stamps and/or printing blocks in different sizes.
8. *Stencils A - Your own design/s cut out of clear acetate if possible consisting of:
- One small image, one mid size image, one large image
(eg: 4 x 4 cm, 7 x 7 cm, 10 x 10 cm. Leave a good 6 cm border around design.)
*Note: The stencils/rubber stamps/printing blocks can be themed: eg: abstract images, flower images, goddess images, snowflake images, series of small squares cut as a unit and sequential squares cut as larger images on other acetate sheets etc.
9. Stencil B - One clear acetate stencil with an image of a square, diamond, thick X or other solid shape approx: 8 cm in size.
10. Three to four extra clear acetate sheets as spares/A4 sheets of paper for additional stencil drawings.

11. Exacto knife or scalpel.
12. Pencil or biro.
13. Hair Dryer.
14. Small Box of rubber gloves.
15. 12 - 15 jars or containers with lids for mixing fabric paints.
16. 12 - 15 plastic spoons or palette knives for mixing fabric paints.
17. Ice cream container for washing brushes.
18. Dust mask that fits your face or vapour mask if allergic to fabric paint fumes.
19. Protective clothing to protect your clothes from the fabric paint.
20. Fabric drop cloth for working on the table.

Optional

Textile silkscreens with your own design/s at varying sizes and silkscreen squeegee (images can be themed).

Riso screens with your own design/s at varying sizes and Riso squeegee (images can be themed).

Cutting Mat/Iron and ironing table.

Tutor Supplies

*Tutor will supply single mid-hue scrunch dyed cotton fat quarters @ \$2.50 each and dyed & overdyed mid-hue scrunch dyed cotton fat quarters @ \$4.00 each

Tutor will supply 4 and 1 litre containers fabric paints in various colours, foil glue and foils for participants use.

Comprehensive notes covering all aspects of the processes will be delivered and discussed throughout the course of the workshop.

Tutor will also bring samples for viewing and discussion.

Cost

Cost per participant \$40.00

Contact

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