



***In Pursuit of Art Cloth:
Deconstructed & Polychromatic
Screen Printing Introductory Course***

with Marie-Therese Wisniowski

***March 20th & 21st 2010
101 Victoria St, Fitzroy
9.00 am - 4.00 pm***

Workshop Materials List

1. Minimum of two 43T 36 x 30 cm (14 x 12 inch) silkscreens - or size that is close. (Check with your supplier that the silk screen mesh is 43T - for printing on fabric). Available from Art Supply stores.
2. One Squeegee with rubber blade - Squeegee should be about 5 cms or 2 inches shorter than the narrowest screen width, *eg:* for a 36 x 30 cm screen the squeegee should be about 25 cms. Available from Art Supply stores. Don't buy squeegees from the hardware store as these are far too flimsy for the process.
3. 4 - 5 metres of washed and ironed white 100% silk for printing (10 -12 mm habotai is fine or heavier weight such as silk noil or a mix of silk types) plus 2 metres of washed clean cotton fabric (*an old sheet or tablecloth*) as a printing underlay (plus you must bring a fabric dropcloth also - see list below).
4. Three 50ml bottles of Beautiful Silks 'Instant Dyes' @ \$7.70. One colour in a dark hue, a colour in a mid range hue and a colour in a light hue for *eg:* Navy, Fuschia and Lemon or Chocolate, Turquoise and Citron.
Another option is to purchase the Starter Pack of 7 dyes with laminated instructions @ \$55.00
5. Rubber gloves
6. 20 - 30 mm wide Masking tape if your silk screen has a wooden frame and isn't taped around the inside edges
7. 12 plastic spoons for dyes and paste
8. 6 - 10 jars or containers with lids for mixing dyes approx. one cup (250gm) size or a little smaller
9. 1 jar or container with lid for excess dye approx. two - three cup (500 - 750 gm) size
10. Foam brushes and paint brushes of varying sizes,
12. Scissors, cutting knife, pins
13. Textured materials *eg:* plastic or rubber (not paper) - floor mats, bubble wrap, net, doillies, foil pie plates, thick string, embossed containers, sponge, etc (bits and pieces that you have at home).

14. Hairdryer
15. Bucket
16. Newspapers
17. 3 Syringes which take up to 25ml of liquid (tutor will bring some spares)
18. Dust mask that fits your face or vapour respirator if allergic to any fumes
19. 2 litre ice cream container or large jar to clean brushes, sponges etc.
20. Fabric drop cloths for working on the tables and some rags
21. Coverall or old smock to protect clothes
22. Soft bristled, kitchen scrubbing brush - long handled variety is preferable
23. Some pegs for hanging the printed, washed fabric pieces.

Tutor Supplies/Materials Fee

Tutor will supply 2 litres of pre-mixed print paste per student and other sundries for participants use
Cost per participant \$20.00.

Comprehensive notes covering all aspects of the processes will be delivered and discussed throughout the course of the workshop. Tutor will also bring samples for viewing and discussion.

As per the Workshop Description, for those who may be interested in overprinting the printed deconstructed images with their own designs, Beautiful Silks can arrange for images to be burnt onto plastic screen substrates for a small charge of \$10.00.

Contact

Marie-Therese at
email: marie-therese@artquill.com.au
ph 02 4975 2177 mob 0448984830

Beautiful Silks at
email: info@beautifulsilks.com
Melbourne: ph 9419-7745